

# 4

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1. From all that dwell be - low the skies Let the Cre -  
2. E - ter - nal are Thy mer - cies, Lord! E - ter - nal

The first system of musical notation consists of a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

a - tor's praise a - rise; Let the Re - dee - mer's  
truth at - tends Thy word; Thy praise shall sound from

The second system of musical notation continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

Name be sung Through ev - ery land, by ev - ery tongue.  
shore to shore, Till suns shall rise and set no more.

The third system of musical notation concludes the hymn with a double bar line. The lyrics are printed below the treble staff.